



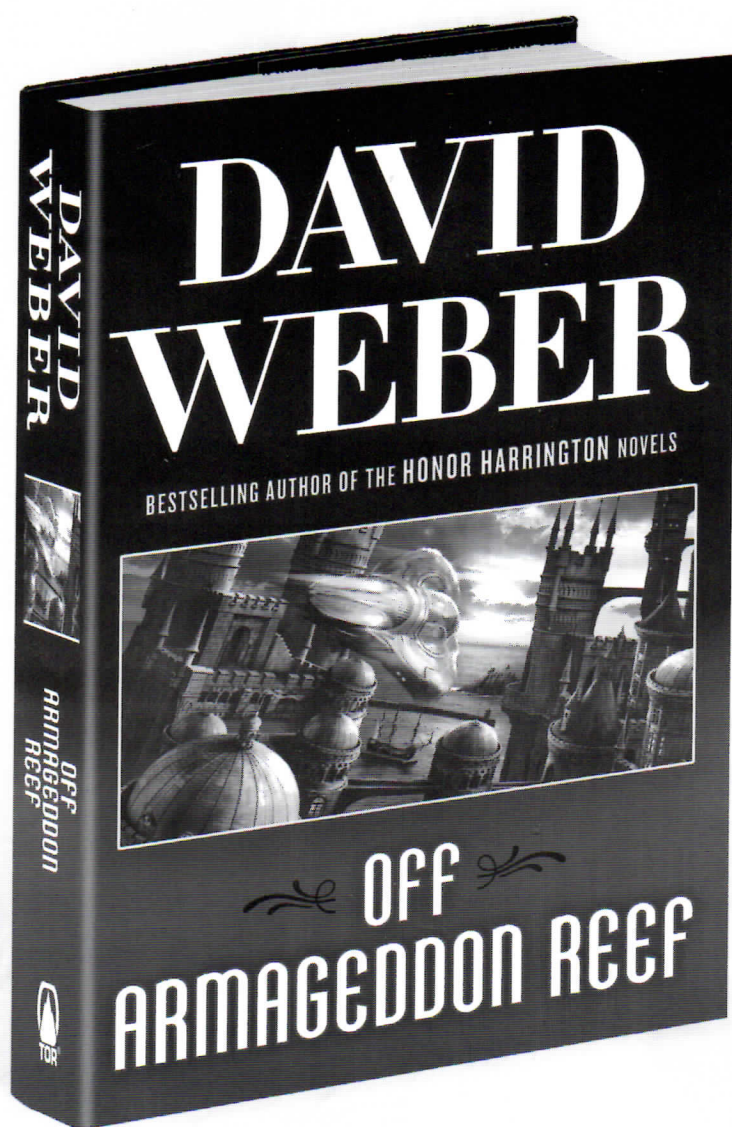
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Gary Lippincott

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So welcome and have an enjoyable convention.

—Anthony & Suford Lewis

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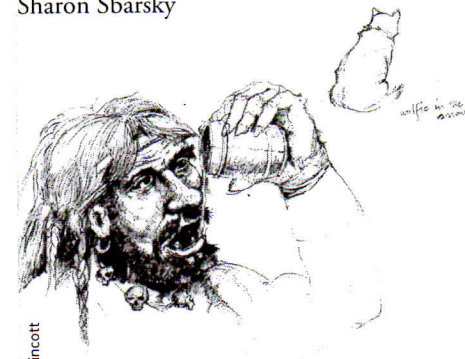
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Christine Valada

## David Gerrold

by Harry Turtledove

Like everybody of, mm, a certain age, I saw “The Trouble with Tribbles” when it ran back in nineteen-sixty-mumble. I thought it was one of the best original Trek episodes of all time, as who did not? And I paid exactly zero attention to the name of the guy who did the screenplay. David Who? Like I knew from screenwriters. I knew Theodore Sturgeon did a couple of shows, and I thought that was way cool, but David Who?

And somehow—and this is much less excusable—I managed to miss *The Man Who Folded Himself* and *When Harlie Was One* when they first came out. Inept? Me? Yeah, probably. No—yeah, certainly. But I did it.

So you’ve never done anything stupid in your life, right? Sure. Tell me another one.

Well, when *did* I find out about what David could do? (I must have sooner or later, or nobody would have wanted me to write this appreciation, right?) Some time in the early 1970s, when I bought my copy of *The Flying Sorcerers*, by David Gerrold and Larry Niven. Now, even way back then I knew who Larry Niven was: Heap Big Science Fiction Writer, a distinction—if that’s the word I want—he has kept ever since. I had already read, and liked, a lot of his stuff. The first thing I should have noticed even then was that David got first billing on the writing duo. Did I? Nahh. By now you’re thinking, Boy, this Turtledove guy’s not too bright. And your point is...?

So anyway, I read *The Flying Sorcerers*, and I laughed my asteroids off. And I was not too dumb to realize that this had to be David Gerrold’s fault. Larry Niven’s solo work is not without a sense of humor, but it’s also not full of the wild puns and general craziness that fill the novel. And thus I figured out—being maybe not too bright but not altogether stupid, anyhow—that Gerrold had a lot to do with the funny stuff. And I went looking for his other stuff, and I discovered that, well, sure enough, he can be antic enough for a room full of shaved white mice sprayed with Tabasco sauce.

But I also discovered he could do a lot more than that. His *War Against the Chtorr* series is, I think, the best Heinlein Heinlein never wrote (yes, that includes that other fellow who writes ersatz RAH). It uses a gimmick I don’t think anybody else ever came up with. I know David’s interest in Heinlein and his works is longstanding. His “Quote-book of Solomon Short” takes off where Heinlein’s “Notebooks of Lazarus Long” leaves off. He is also the perpetrator of Gerrold’s Laws of Infernal Dynamics, which were distinguished enough to enter Paul Dickinson’s *The Official Rules*. Jealousy becomes me, because I look good in green.

All this makes me feel especially honored to have become a colleague of his. What’s even stranger is that we’ve become neighbors in the beautiful (sometimes, especially just after a rain, not that it rains very often), romantic (every once in a while...I suppose) San Fernando Valley. We were both much too close to the



1994 Northridge earthquake. His place was even closer to the apartment house that fell down, which is not one of your basic good feelings. His son is about the same age as my eldest daughter, and is engaged (not to my eldest daughter, or any of the others). Thinking of David as a grandfather before too long is a scary thought—almost as scary as thinking of myself as a grandfather before too long. But this is what happens if you live and you make good: you give the younger generation a chance to look up at you and sneer at you as that generation starts looking younger and younger still. David's made mighty good, and you'll all find out how and why this weekend. Have fun!

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1971 <i>The Flying Sorcerers</i> WITH LARRY NIVEN (1970 SERIAL AS <i>THE MISPELLED MAGICIAN</i> )	1993 <i>Under the Eye of God</i> TRACKERS #1
1972 <i>When Harlie Was One</i> HUGO NOMINEE, NEBULA NOMINEE	1993 <i>A Season for Slaughter</i> CHTORR #4
1972 <i>Space Skimmer</i>	1994 <i>A Covenant of Justice</i> TRACKERS #2
1972 <i>Yesterday's Children</i> STAR WOLF #0	1995 <i>The Middle of Nowhere</i> STAR WOLF #2
1973 <i>The Man Who Folded Himself</i> HUGO NOMINEE, NEBULA NOMINEE	2000 <i>Jumping Off the Planet</i> THE DINGILLIAD #1; NEBULA NOMINEE (EXPANDED)
1977 <i>Moonstar Odyssey</i> NEBULA NOMINEE	2001 <i>Bouncing Off the Moon</i> THE DINGILLIAD #2
1978 <i>Deathbeast</i>	2002 <i>Leaping to the Stars</i> THE DINGILLIAD #3
1978 <i>Starhunt</i> STAR WOLF #0 (UNCUT)	2002 <i>The Martian Child</i> EXPANSION OF THE NOVELETTE
1983 <i>A Matter for Men</i> CHTORR #1	2004 <i>Blood and Fire</i> STAR WOLF #3
1985 <i>A Day for Damnation</i> CHTORR #2	2005 <i>Child of Earth</i> SEA OF GRASS #1
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1989 <i>A Rage for Revenge</i> CHTORR #3	<i>A Case for Courage</i> CHTORR #7 (PLANNED)
1990 <i>The Voyage of the Star Wolf</i> STAR WOLF #1	

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1977 <i>The Galactic Whirlpool</i> STAR TREK: THE NEXT GENERATION	1987 <i>Encounter at Farpoint</i> STAR TREK: THE NEXT GENERATION
1977 <i>The Trouble with Tribbles</i> STAR TREK FOTONOVEL	1996 <i>Trials and Tribble-Ations</i> STAR TREK: DEEP SPACE NINE (WITH DIANE CAREY)

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1971 A Sort of Introduction [ <i>Protostars</i> ]	1994 <i>Fatal Distractions— 87 Ways to get Beaten, Eaten, Maimed, and Mauled on Your Computer</i>
1972 Introduction [ <i>Generation</i> ]	
1973 <i>The Trouble With Tribbles</i> STAR TREK	1995 Before the Star Wolf
1973 <i>The World of Star Trek</i> STAR TREK	1995 Afterword [Harlan Ellison's <i>The City on the Edge of Forever:</i> The Original Teleplay That Became The Classic Star Trek Episode]
1974 Introduction [ <i>Science Fiction Emphasis I</i> ]	
1974 Introduction [ <i>Alternities</i> ]	1996 Corned Beef and Cabbage
1976 Stardust Editorial— Stomp the Shadowman [ <i>Perry Rhodan</i> ]	1996 Salmon a la Gerrolde
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1977 Introduction [ <i>Ascents of Wonder</i> ]	1996 Death to the Enemies of the Revolution Chili
1978 The Shades of Things to Come	2001 <i>Worlds of Wonder</i>
1978 Star Trek Alive!	2003 Taking the Red Pill: Science, Philosophy and Religion in <i>The Matrix</i> WITH GLENN YEFFETH
1985 David Gerrold: Tribbles, New Wave, Chtorr, & Beyond	2004 Star Truck
1990 Death of Tomorrow	2005 King Kong: Behind the Scenes
1990 Children of Snow and Ice	2005 King Kong: The Unanswered Questions
1991 The Transcendental Vision	2006 Introduction [ <i>Star Trek: Constellations</i> ]
	2007 Author's Rebuttal [ <i>The Involuntary Human</i> ]

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# About David Gerrold

<<continued from page 7

## Anthologies Edited

- 1971 *Ascents of Wonder*
- 1972 *Generation*
- 1972 *Protostars*
- 1974 *Science Fiction Emphasis*  
WITH STEPHEN GOLDIN
- 1976 *Alternities*
- 2006 *Boarding the Enterprise:  
Transporters, Tribbles,  
and the Vulcan  
Death Grip in Gene  
Roddenberry's Star Trek*  
WITH STEPHEN GOLDIN

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- 1972 *With a Finger in My I*
- 2002 *The Far Side of the Sky*
- 2004 *Tales of the Star Wolf*
- 2005 *Alternate Gerrolds*
- 2007 *The Involuntary Human*  
BOSKONE 44 BOOK
- In the Deadlands*  
[NOT YET PUBLISHED]
- The Ones That Got Away*  
TV SCRIPT COLLECTION  
[NOT YET PUBLISHED]

## Short Fiction

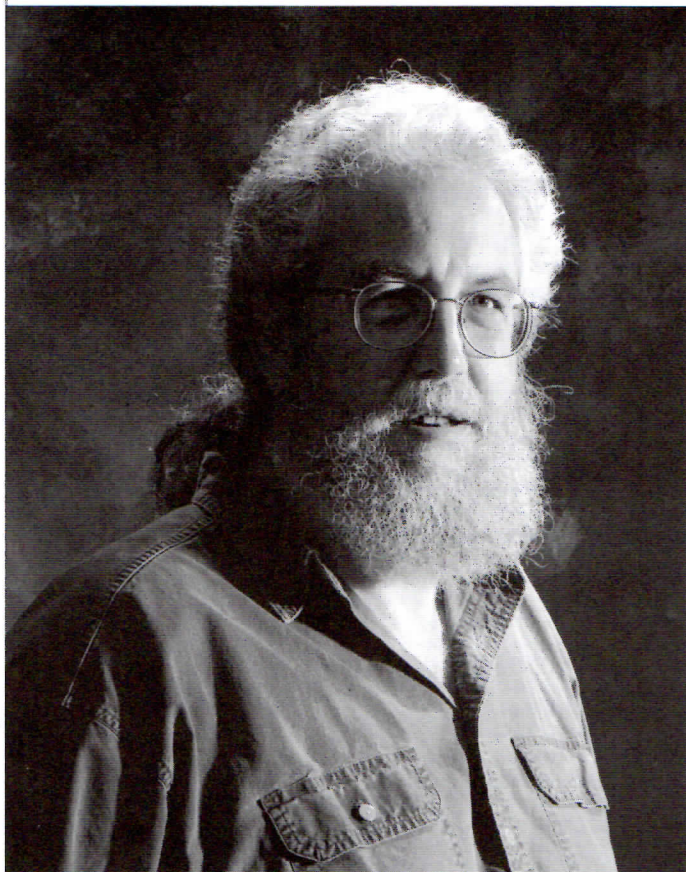
- 1969 Oracle for a White Rabbit  
HARLIE
- 1969 The Troubles  
with Tribbles  
STAR TREK ADAPTATION
- 1970 The G.O.D. Machine  
HARLIE
- 1970 Love Story in Three Acts
- 1971 Cold, the Afternoon with  
a Dead Bus aka Afternoon  
with a Dead Bus
- 1972 All of Them Were Empty
- 1972 Battle Hum and the Boje
- 1972 The Cloud Minders  
WITH MARGARET ARMEN &  
OLIVER CRAWFORD
- 1972 The Crystal Castle aka  
This Crystal Castle
- 1972 For G.O.D.'s Sake  
HARLIE
- 1972 How We Saved  
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- 1972 In the Deadlands  
NEBULA NOMINEE
- 1972 The Trouble with G.O.D.  
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- 1972 With a Finger in My I
- 1972 Yarst!
- 1973 An Infinity of Loving
- 1974 Skinflowers
- 1974 Othuum:  
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- 1975 More Tribbles,  
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- 1979 Hellhole
- 1986 Shaggy Dog Story
- 1992 A Wish for Smish
- 1992 The Impeachment  
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- 1992 The Kennedy Enterprise
- 1993 Bauble
- 1993 Rex
- 1993 The Ghost of  
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- 1993 Looking Forward: Excerpt  
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- 1993 The Firebringers

- 1994 Franz Kafka, Superhero!
- 1994 The Martian Child  
HUGO WINNER, NEBULA  
WINNER, LOCUS WINNER,  
HOMER WINNER,  
STURGEON NOMINEE
- 1994 Satan Claus
- 1994 The Seminar from Hell
- 1994 What Goes Around
- 1995 The Fan Who  
Molded Himself
- 1995 The Spell
- 1996 The Emperor Redux
- 1996 ...And Eight Rabid Pigs  
MAJOR REVISION OF  
"SATAN CLAUS"
- 1997 The Feathered Mastodon
- 1998 Jumping Off the Planet
- 2000 The Green Man
- 2002 The Quote-Book  
of Solomon Short
- 2003 Riding Janis
- 2003 Digging in Gehenna
- 2004 Dancer in the Dark
- 2005 Chester
- 2005 In the Quake Zone
- 2005 A Quantum Bit  
Exists in Two States  
Simultaneously: On
- 2005 A Quantum Bit  
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Simultaneously: Off
- 2005 The Diamond Sky  
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- 2006 Turtledome
- 2006 thirteen o'clock
- 2007 The Strange  
Disappearance  
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- 2007 The Strange Death  
of Orson Welles  
BOSKONE 44 BOOK
- 2007 It Needs Salt  
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A TIME FOR TREASON

## Scripts

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with Tribbles  
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- 1969 The Cloud Minders  
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- 1973 More Tribbles,  
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- 1974 Cha-Ka  
LAND OF THE LOST
- 1974 The Sleestak God  
LAND OF THE LOST
- 1974 Circle  
LAND OF THE LOST
- 1974 The Possession  
LAND OF THE LOST
- 1985 A Day in Beaumont  
THE TWILIGHT ZONE
- 1987 The Hole in  
the Wall Gang  
THE REAL GHOST BUSTERS
- 1987 Adventures in  
Slime and Space  
THE REAL GHOST BUSTERS
- 1994 Believers  
BABYLON 5
- 1996 Trials and Tribble-ations  
(original story)  
STAR TREK: DEEP SPACE NINE
- 1998 Santiago  
WITH D. C. FONTANA FROM  
THE MIKE RESNICK NOVEL
- 1999 New Gods for Old  
SLIDERS
- 2007 Blood and Fire  
STAR TREK: THE NEXT  
GENERATION (UNPRODUCED)  
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INVOLUNTARY HUMAN





Kevin Downey

# Heeeerrree's Gary!!! Gary Lippincott— A Man & His Magic

By Bob Eggleton FN

When one looks at Gary Lippincott's work, the first thing that appeals to people is a sense of magic and free-spiritedness about his paintings.

He works, that I can see, primarily in watercolors which is a strangely outcast medium to some. First, it'll make your hairs grey trying to work with it, as you *can't* make mistakes and second, it puts him in the same class of artist as such masters as Alan Lee and Brian Froud, both of whom work solidly in this medium. None of it looks slick or airbrushed, and it ISN'T (THANK GOD) digital of which most Fantasy and SF has become so associated with that kind of look. Frankly it's a breath of fresh air. But done in an old world style which truly makes one stop and take notice.

I particularly like his works like "Somewhere Magical" and especially "Presence." The latter image, like many of Gary's truly successful pieces (and, well, they're ALL successful!) it's not what you see, it's what you don't see that makes the image so interesting. It does the best thing a piece of art can do—invites you to use your imagination. I could go on about each and every piece, but you already know what his work does for you, otherwise he wouldn't be here as the Boskone 44 Official Artist.

He also does sculpture and, managed to win one of two Chesley Awards in the same year for "Jack" (the other one was for "Best Monochrome") His work has graced bookcovers and magazines such as *F&SF* and he's even done concept work for movies. He's a true Renaissance

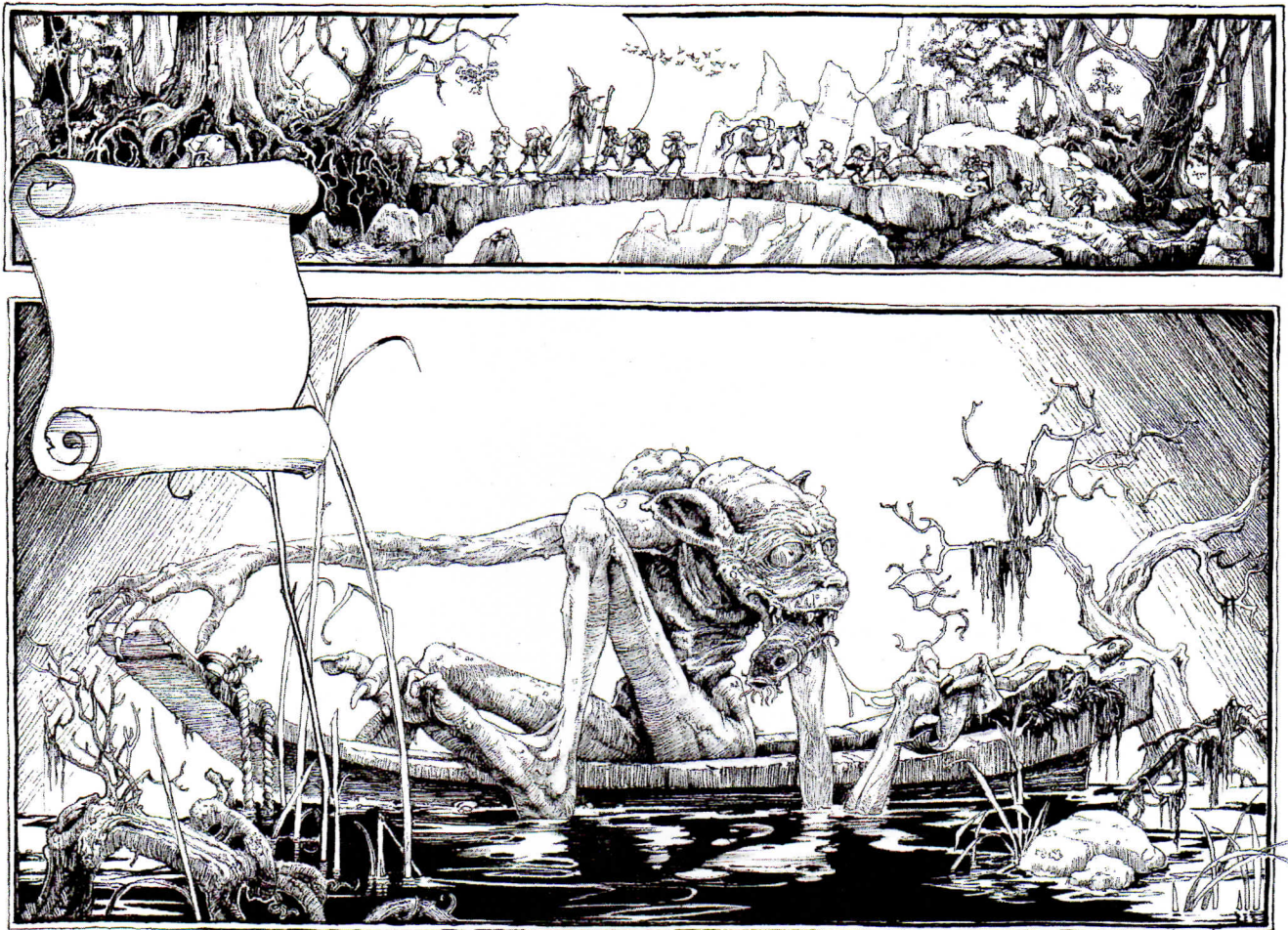
10

*underfoot*



Gary Lippincott





Man in every way, at least as long as I have known him. Diversity is what makes art truly art, and being well versed in lots of styles, techniques and media can only make an artist not only an explorer, but one who will truly be remembered a long time.

He went to school at the Maryland Institute College of Art and earned a BFA, but this was just the beginning as I am sure he would attest.

Some of the books he's illustrated include *The Bookstore Mouse*, *Jennifer Murdley's Toad*, *With Love at Christmas*, *On the Frontier with Mr. Audubon*, *Ancient Egypt*, *The Skull of Truth*, *The Vampire's Beautiful Daughter*, *The Fisherman and His Wife*, *Jeremy Thatcher*, *Dragon Hatcher*. He has puzzles and notecards made with his artwork on them.

So take in all of this wonderful stuff and run around in his world, it's probably good for your health!!



Gary Lippincott





With Vatican meteorite collection.

Alessia Giuliani

# Brother Guy Consolmagno

By Bill Higgins

“One thousand aliens sat in little plastic bags in a dusty room at the Vatican. They’d come to Earth to talk to me. But when they spoke, it was not to preach answers, but to raise questions.”

—*BROTHER ASTRONOMER: ADVENTURES OF A VATICAN SCIENTIST*, P. 27 *BROTHER*

The first thing you should know about Guy Consolmagno, S.J., is something my sister Moira pointed out. Despite the exotic places he’s been, the books he’s written, and all the things he’s done, he’s still a Red Sox fan.

She’d heard tales of this scientist-author-monk from me and my friends, and seen the attention audiences give him when he gives a lecture. I think she expected to find him intimidating. When she got to talk to him

away from the crowds, she was pleased to find that he’s really a regular person: “He used to sneak into Fenway Park!” she says. Guy is a humble, friendly character who can talk to anybody about anything.

I suspect, however, that he has some lingering affection for the Tigers. After all, he grew up in Detroit.

As an all-American boy working for the Vatican Observatory, he was a bit startled to be invited to join an international committee of astronomers. “We need a member from Europe,” he was cheerfully told.

He has given up explaining his Michiganian origins to those who, meeting a Vatican Jesuit named Consolmagno for the first time, compliment him on his flawless accent. Now he just smiles: “Thank you. I studied in America.”



"Okay, NOW which way is the river?"

—GUY CONSOLMAGNO,  
PLAYING TOUR GUIDE THROUGH  
THE TUNNELS UNDER MIT

I saw Guy only three times during the Eighties. We met in Boston, during Worldcon. Some years later, a bunch of us drove across northern Illinois to see him in Mount Carroll, where the Peace Corps was training him for work in Kenya. Still later, in Houston, I looked him up at a conference of solar-system scientists. No question, this was a fellow who got around.

And that was before he became a Jesuit. These days, he spends summers at Castel Gandolfo, headquarters for the Vatican Observatory and the summer palace of the Pope, not far from Rome. He spends winters at the University of Arizona, where the skies are much clearer (no dummies, those Jesuits) and the big Vatican telescope atop Mount Graham is not far away. In between, he might be anywhere, giving a talk, collaborating on a book, teaching a class, appearing on a talk show, dropping in on fannish friends. Once he even spent six weeks on the Blue Ice in Antarctica, riding a snowmobile and searching for little black dots that might be meteorites.

This particular year, he is at Fordham University in the Bronx, teaching astronomy.

I am lucky he spent a couple of years here in Chicago, where he studied theology and physics after finishing his novitiate. We got to build on an already-warm friendship, and get to know each other much better.

Guy was always a science-fiction person.

As a post-Sputnik kid, toy rockets led him to an interest in science.

At MIT, science fiction is like water to fishes—it's part of the surroundings. Guy joined the MIT Science Fiction Society (pronounced "misfits," of course) and its legendary library was his hangout. He plowed through its superb collection of SF books and magazines, reading the good ones and the bad ones. He edited an



Guy edited issue 27 of *Twilight Zine* 1974.

issue of the MITSFS fanzine *Twilight Zine* and Anthony Lewis speculates that he may be the only fanzine editor to become a Jesuit.

He wound up working at that most science-fictional of pursuits, the peculiar combination of astronomy and geology known as "planetary science" (for some reason, "planetology" didn't catch on). He made a name for himself with work on icy moons and on the origins of meteorites.

He's co-authored *Turn Left at Orion* with Dan M. Davis, an excellent guide to the sky for small telescopes, and *Worlds Apart* with Martha Schaefer, a college textbook on the planets. His other books include *Brother Astronomer: Adventures of a Vatican Scientist* and *The Way to the Dwelling of Light*. And he's currently working on a book about the spiritual experiences of scientists and engineers.

He kept in touch with friends by apazine during his travels in Africa, his years teaching in Pennsylvania, and his journey through the Jesuit order. These days he still corresponds with fellow fen by e-mail. Guy's a storyteller, but he's also the kind of techie whose idea of fun is posting a good physics derivation.

continued>>



# About Guy Consolmagno

<<continued from previous page

When he joined the Vatican Observatory, Guy became curator of the meteorite collection. Like the owner of a baseball team, he began to buy, sell, and swap some of his 1000 rocks with the owners of other collections. He also began to study them to find clues to the connection between asteroids and meteorites.

He wanted to measure the volume of meteorites, in order to tabulate their densities.

Faced with a similar problem, to find its volume, Archimedes dunked a crown in his bathtub.

Guy didn't want to get his meteorites wet. He needed a granular substance, like fine sand, to measure the displacement of his samples. He thought about this for a while. Then he went downstairs to the Castel Gandolfo kitchen.

"I have a friend who's packing the Pope's meteorites in sugar. (You don't get to say a sentence like THAT every day.)"

—BARRY GEHM

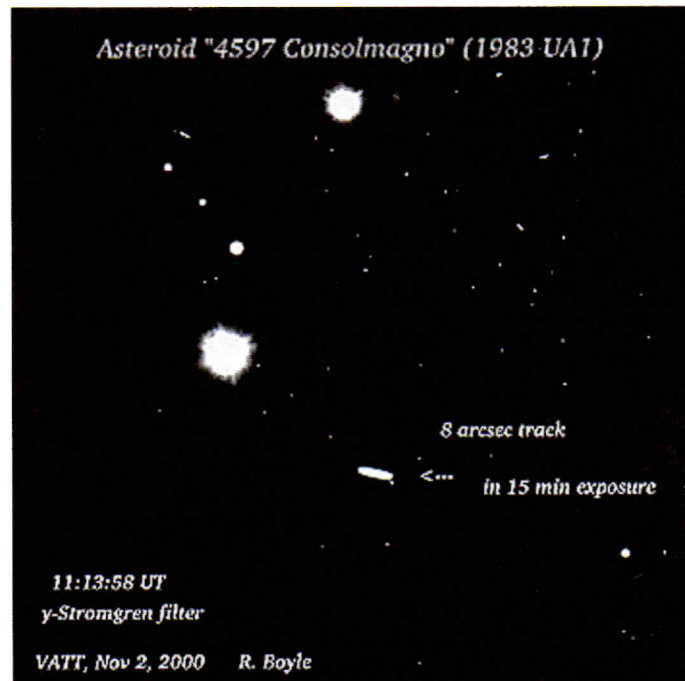
And he got pretty good numbers that way.

This allowed him to estimate the porosity of his meteorites, which helps in understanding the "fluffiness" of asteroids. Are they mostly solid rocks, or are they loosely-bound gravel piles? There seem to be examples of each. Guy has continued to study porosity, albeit with more sophisticated laboratory techniques, with Dan Britt.

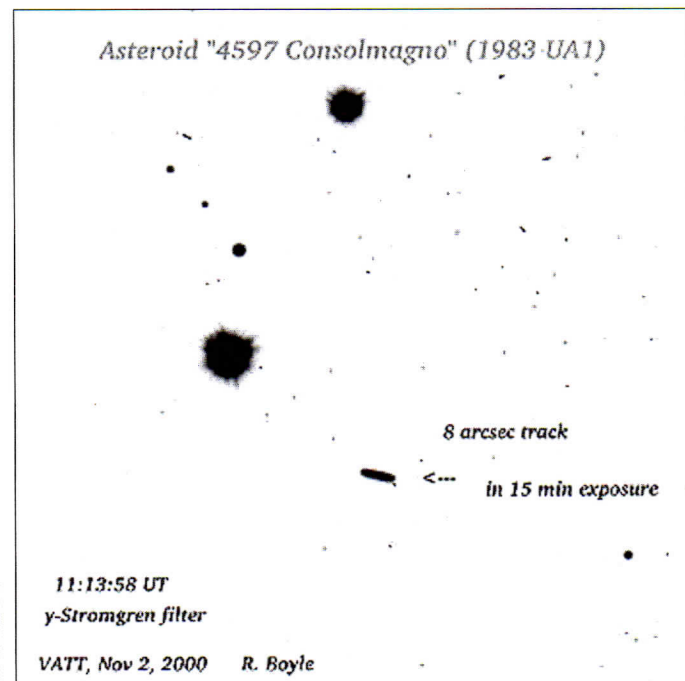
He's also active with committees for the International Astronomical Union (home of the notorious Pluto vote), the governing board of Meteoritical Society. At present he's the chair of the Division for Planetary Sciences of the American Astronomical Society.

For his work on asteroids and small solar system bodies, asteroid 4597 was named Consolmagno in his honor. How cool is that?

Surely Brother Guy will tell more of his stories this weekend. I hope you get an opportunity to hear them. You'll be glad you did.



Asteroid 4597



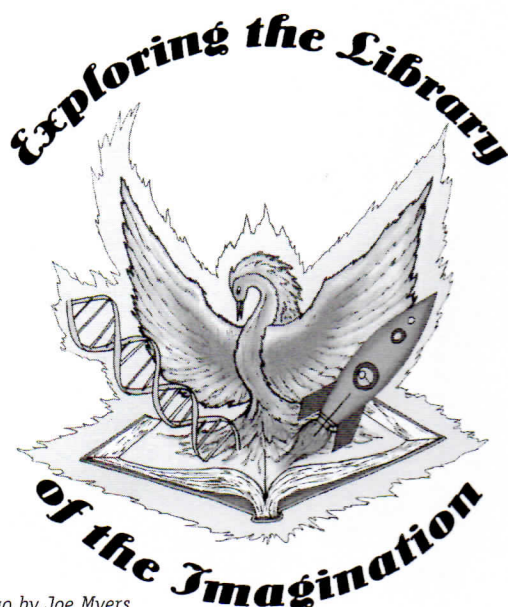
A reverse of the above image for better asteroid viewing



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Lee Gold, Barry Gold  
ConJose, Thursday Night  
(29/30, August 2002)



Chaz Boston Baden

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## The Gold Standard

By Karen Anderson, with material from Lee Gold and help from Martin Tays

I'm honored by the invitation to write about the Golds for Boskone. I hope I can do as well as they deserve.

Lee and Barry entered fandom and filking in the early sixties—that Cretaceous era before the impact of Star Trek and Star Wars brought newcomers of media fandom into existence.

Now, Lee says that it isn't possible to tell about her and Barry as filkers without telling about Ted Johnstone. And I can't talk about Ted without talking about Bruce Pelz. Like many others who entered fandom in the sixties, Lee and Barry were introduced to filk by Bruce and Ted, who were by that point a landmark of West Coast filksinging. Not only were they important filkers separately, together they were an outstanding team—in fact, one might call them fandom's answer to Gallagher

and Shean.\* I don't know how much each contributed to their act. Ted was the one with the guitar, and although Bruce could make tunes, so far as I know he didn't read music and never played an instrument.

They sang their own songs and others' wherever they could take Ted's guitar, especially including Westercons. How well I remember them in those open mezzanines that were such fan-friendly spaces at Oakland's Leamington and Los Angeles's Alexandria! Both Ted and Bruce published material in their various fanzines, too, of course—I think both of them were omniapans in those days—but their home turf was always LASFS. I can only imagine what it was like to be a part of it then.

Barry had first heard about the Los Angeles Science Fantasy Society and SF fandom when Bjo Trimble came

\* See "Mr. Johnstone—Mr. Pelz," *Filker Up* #1, p. 21. Or better yet, get her and Barry to sing it to you.



out to CalTech in 1964 and drew pictures on butcher paper for the walls of Lloyd House for the Interhouse Dance and told the students fannish stories. He started attending LASFS and heard Ted and Bruce singing there.

Lee Klingstein encountered a group of fellow SF readers in the UCLA student bookstore in 1966, and they had such fun discussing the books for sale they decided to meet once a month and keep talking about SF. They called themselves the Third Foundation. They went to Westercon XX on the July 4th weekend of 1967, and Lee dropped into Ted's and Bruce's afternoon filk program and bought copies of Bruce's *Filksong Manuals*.

Lee and Barry got married on August 18, 1969, with Ted Johnstone (David McDaniel) and his wife Joyce as best man and matron of honor.

Around that time Barry also nerved himself to tell Lee, "I'm not really a baritone, even though that's the range I sing in. I'm really a bass." She asked why he didn't use his lower notes, and he explained, "People don't like basses. None of the Beatles were basses." She encouraged him to glory in being a bass, not try to hide it.

But the real change came in early 1973 when Ted Johnstone left LA to live in a suburb of Philadelphia where his wife had gotten a job. Lee told Barry, "Now you have to buy a guitar and learn to play it and start leading the filksinging." Barry kept on playing the guitar even after Ted Johnstone returned to LA in December of 1975.

Ted Johnstone died on Halloween of 1977 and Barry took his place as the local filksong leader as LASFS events.

Then in 1980 *Westerfilk I* came out, and West Coast filk took on new life. Los Angeles Filkers Anonymous was founded. For awhile it was so huge that Lee and Barry stayed away rather than show up for monthly bardic circles that took three or more hours to go around once. But gradually over the years the local filk scene became more manageable, and Lee and Barry started participating regularly and introducing new filkers to the songs of the pre-*Westerfilk* era. Their home, BrandyHall, is one of the regular meeting sites.

Lee started publishing filkbooks chiefly of her own stuff: the *FILKER UP* series in 1986. She started publishing *XENOFILKIA*, a bimonthly filkzine, in 1988. Every once in a while she even writes a song with an original melody, but most of her songs are to other people's tunes. Barry sings them, plus the old songs they learned from Ted and Bruce, plus the new songs they've found over the years. Lee also urged Bruce Pelz to revise the four *Filksong Manuals*, and republish them in one volume. She's also kept that volume in print to this day—if you don't have a copy yet, buy one!

#### LEE & BARRY AWARDS AND HONORS

- SAMPO Award
- 1974 Evan-Freehafer Award (Lee)
- 1997 Filk Hall of Fame
- 2000 Interfilk Guests at Ohio Valley Filk Festival
- Lee Gold's roleplaying game *APA Alarums and Excursions* won a Charles Roberts Award for Best Fanzine in 1985 and won Origins Awards for Best Fanzine in 2000 and 2001.

The Golds are outstanding as two of the sf community's Reliable People. They are not necessarily Nice, especially when they have to deal with unreliable people. Lee in particular is quite willing to raise her voice in public when dealing with someone who is neither nice nor reliable. Both are unfailingly kind to those who deserve it. (And even to some who don't.)

Lee is highly skilled at scansion and also understands how the needs of singable lyrics differ from those of verse to be read aloud. She is aware of technicalities I'd never heard of before her mentioning them ('open' and 'closed' syllables, yes, but 'ash' vowel? I suspect she'd find the harmony of 'slender' versus 'broad' vowels called for in Turkish grammar to be simple and even obvious.)

Yet she says Barry nitpicks her work to make it scan better! She in turn nitpicks his performances, and together they try to be a good team. Real perfectionists, both of them.

Barry himself is expert at something I can't comprehend—namely, music. In spite of several years of piano lessons, and two attempts (once in Maryland, once in California) to recover what little I did learn by buying a piano to practice on, I cannot really read music or understand what I hear. I tend to sing in the key of "R." Barry, however, understands (though he can't actually play) the appropriate chords when singing the song ("Key of R") that goes from verse to verse rhyming increasingly complex chords: R-flat-minor-seventh-diminished. "May I be excused? I think I have to go study some Turkish or something.



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**CHRISTOPHER STASHEFF** is a long-time SF and fantasy writer with over thirty novels to his credit, with *The Warlock in Spite of Himself* as probably the most well-known.

Stasheff co-edited two original anthologies of Harold Shea (The Incomplete Enchanter) stories with L. Sprague de Camp, and wrote the introduction to NESFA Press' Harold Shea collection *The Mathematics of Magic* which will be released at Boskone 44.

**The Hal Clement Science Speaker**

This year's Hal Clement Science Speaker is **RICHARD BINZEL**, Professor of Planetary Sciences at M.I.T. His major areas of interest are the Pluto-Charon system and asteroid impacts. He was a member of the Planet Definition Committee that reported to the 2006 IAU meeting in Prague. Their report was modified at that meeting resulting in the reclassification of Pluto as a dwarf planet.

He is credited with the discovery of three asteroids—11868, 13064, and 29196.

He invented the Torino Impact Hazard Scale—a measurement of the probability of impacts from Near Earth Objects (from 0—no problem—up to 10—global catastrophe). Interested parties should see [http://neo.jpl.nasa.gov/torino\\_scale.html](http://neo.jpl.nasa.gov/torino_scale.html) more details.

**Awards**

1991 H. C. Urey Prize, American Astronomical Society  
1994 MacVicar Fellowship for teaching excellence at M.I.T.

**Previous Hal Clement Science Speakers**

- Boskone 43, 2006  
William K. Hartmann
- Boskone 42, 2005  
Alastair Reynolds
- Boskone 41, 2004  
John Cramer

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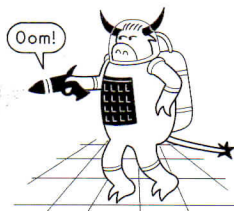
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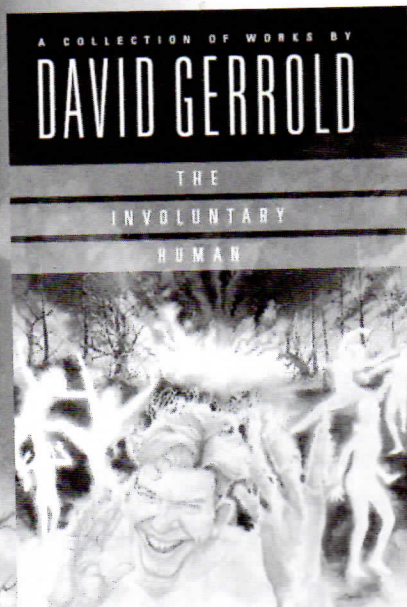
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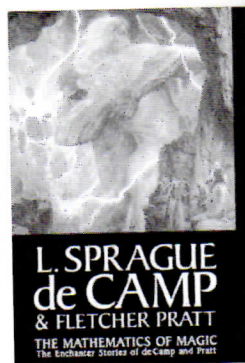
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## Skylark: The E. E. Smith Memorial Award

The Edward E. Smith Memorial Award for Imaginative Fiction (the Skylark) is presented annually by NESFA to some person, who, in the opinion of the membership, has contributed significantly to science fiction, both through work in the field and by exemplifying the personal qualities which made the late "Doc" Smith well-loved by those who knew him.

The award consists of a trophy with a large lens. The winner of the award is chosen by vote of the Regular members of the New England Science Fiction Association, Inc. It is presented at Boskone, NESFA's annual convention.



1966	Frederik Pohl
1967	Isaac Asimov †
1968	John W. Campbell †
1969	Hal Clement †
1970	Judy-Lynn Benjamin del Rey †
1971	No Award Given
1972	Lester del Rey †
1973	Larry Niven
1974	Ben Bova
1975	Gordon R. Dickson †
1976	Anne McCaffrey
1977	Jack Gaughan †
1978	Spider Robinson
1979	David Gerrold
1980	Jack L. Chalker †
1981	Frank Kelly Freas †
1982	Poul Anderson †
1983	Andre Norton †
1984	Robert Silverberg
1985	Jack Williamson †
1986	Wilson (Bob) Tucker †
1987	Vincent Di Fate
1988	C. J. Cherryh
1989	Gene Wolfe
1990	Jane Yolen
1991	David Cherry
1992	Orson Scott Card
1993	Tom Doherty
1994	Esther M. Friesner
1995	Mike Resnick
1996	Joe & Gay Haldeman
1997	Hal Clement †
1998	James White †
1999	Bob Eggleton
2000	Bruce Coville
2001	Ellen Asher
2002	Dave Langford
2003	Patrick & Teresa Nielsen Hayden
2004	George R.R. Martin
2005	Tamora Pierce
2006	David G. Hartwell

†—deceased



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The winner of the Gaughan Award is announced during Boskone, NESFA's annual convention.

1986	Stephen Hickman	1997	Lisa Snellings-Clark
1987	Val Lakey Lindahn	1998	Donato Giancola
1988	Bob Eggleton	1999	Brom
1989	Dell Harris	2000	Stephen Daniele
1990	Keith Parkinson	2001	Mark Zug
1991	Richard Hescox	2002	Terese Nielsen
1992	Jody Lee	2003	Martina Pilcerova
1993	Nicholas Jainschigg	2004	Justin Sweet
1994	Dorian Vallejo	2005	Adam Rex
1995	Bruce Jensen	2006	Scott M. Fischer
1996	Charles J. Lang		



Jack surrounded by fans at Boskone 6 in 1969 where he was Guest of Honor.

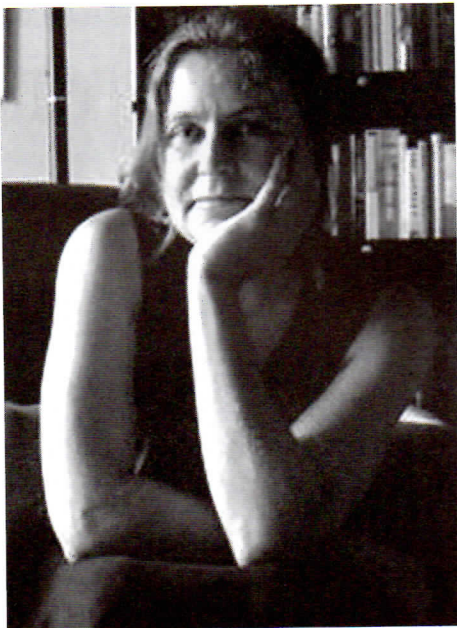


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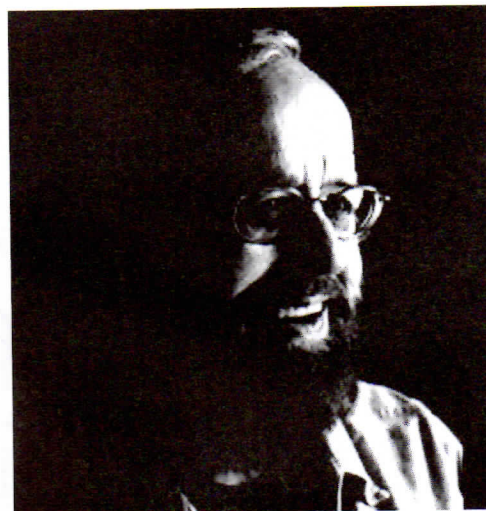
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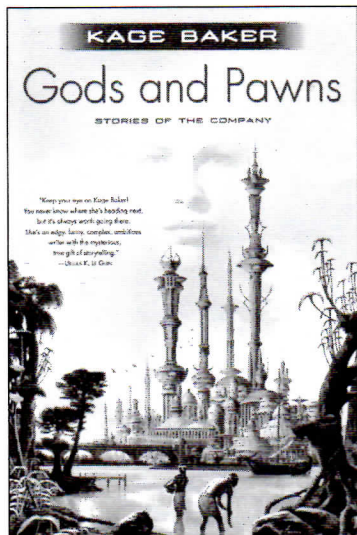
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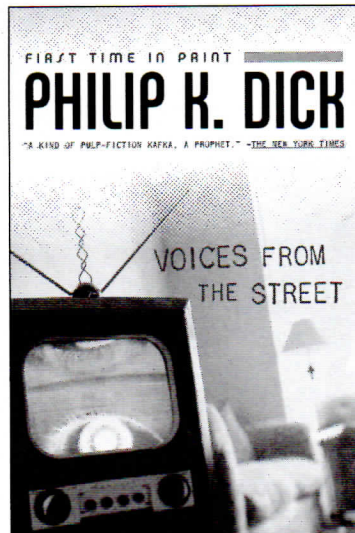
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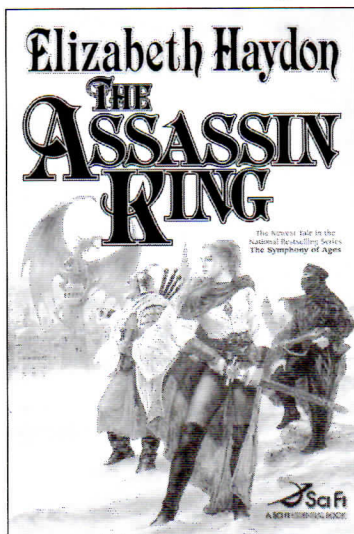
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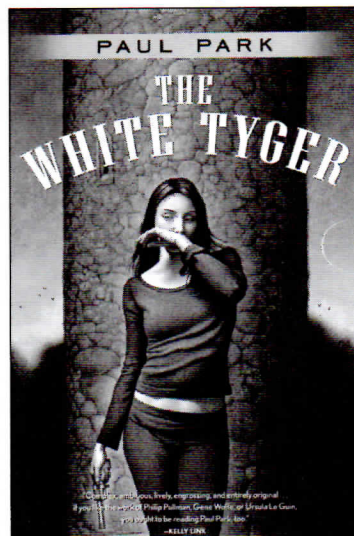
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—*Publishers Weekly*,  
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## Paul Park

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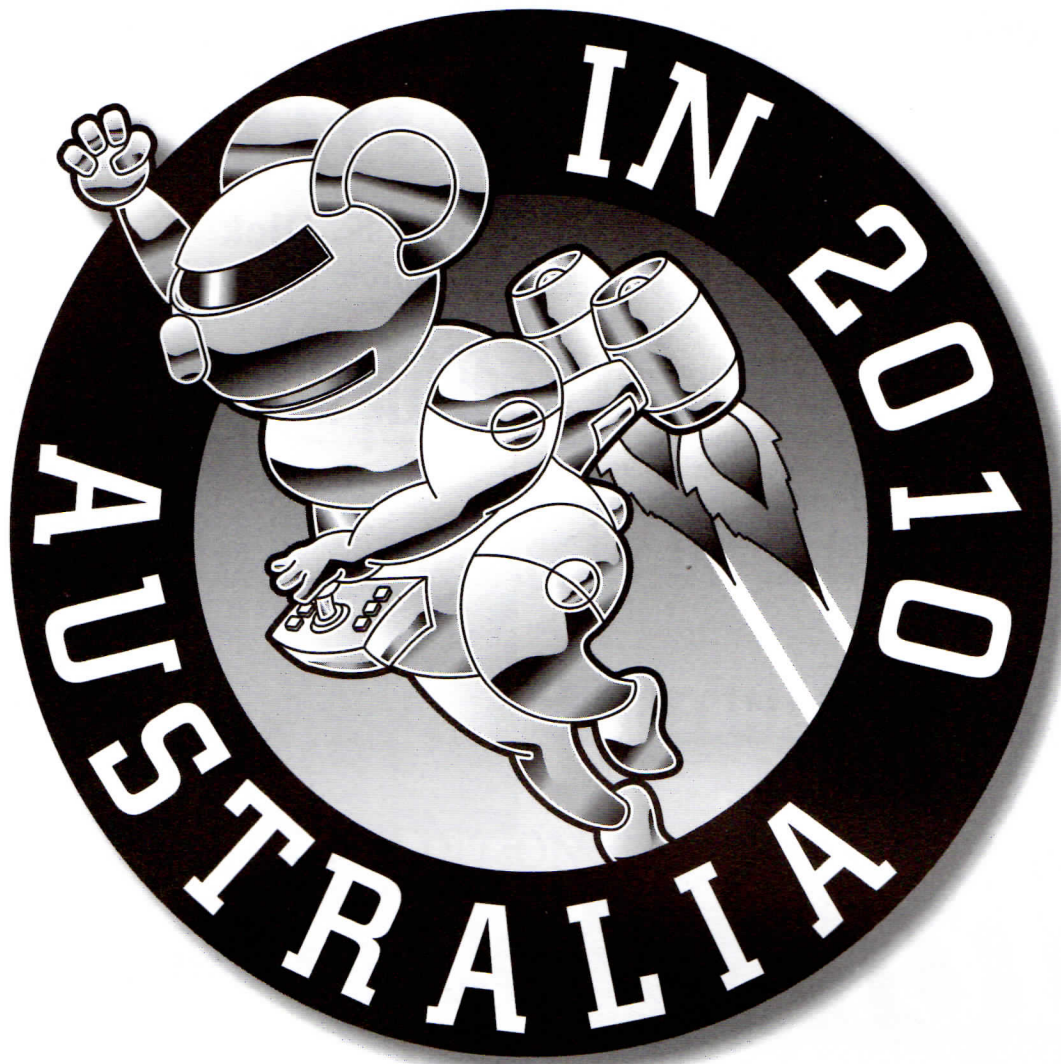
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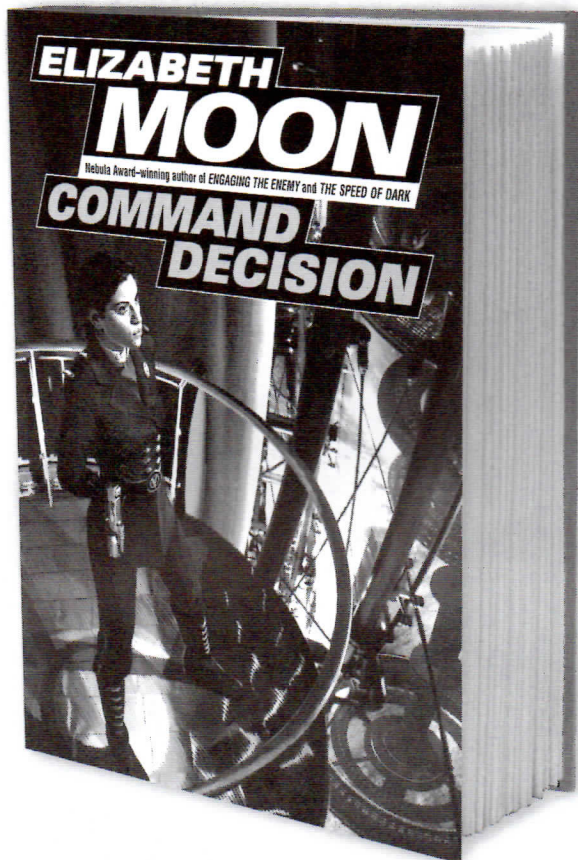
Website: [www.australia2010.org/index.html](http://www.australia2010.org/index.html)

This bid is supported by Melbourne Convention + Visitors Bureau.



From Nebula Award-winner

# ELIZABETH MOON

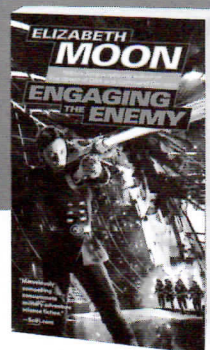
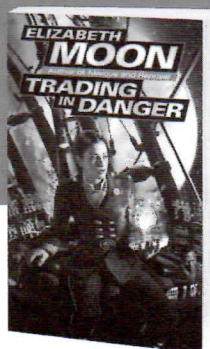


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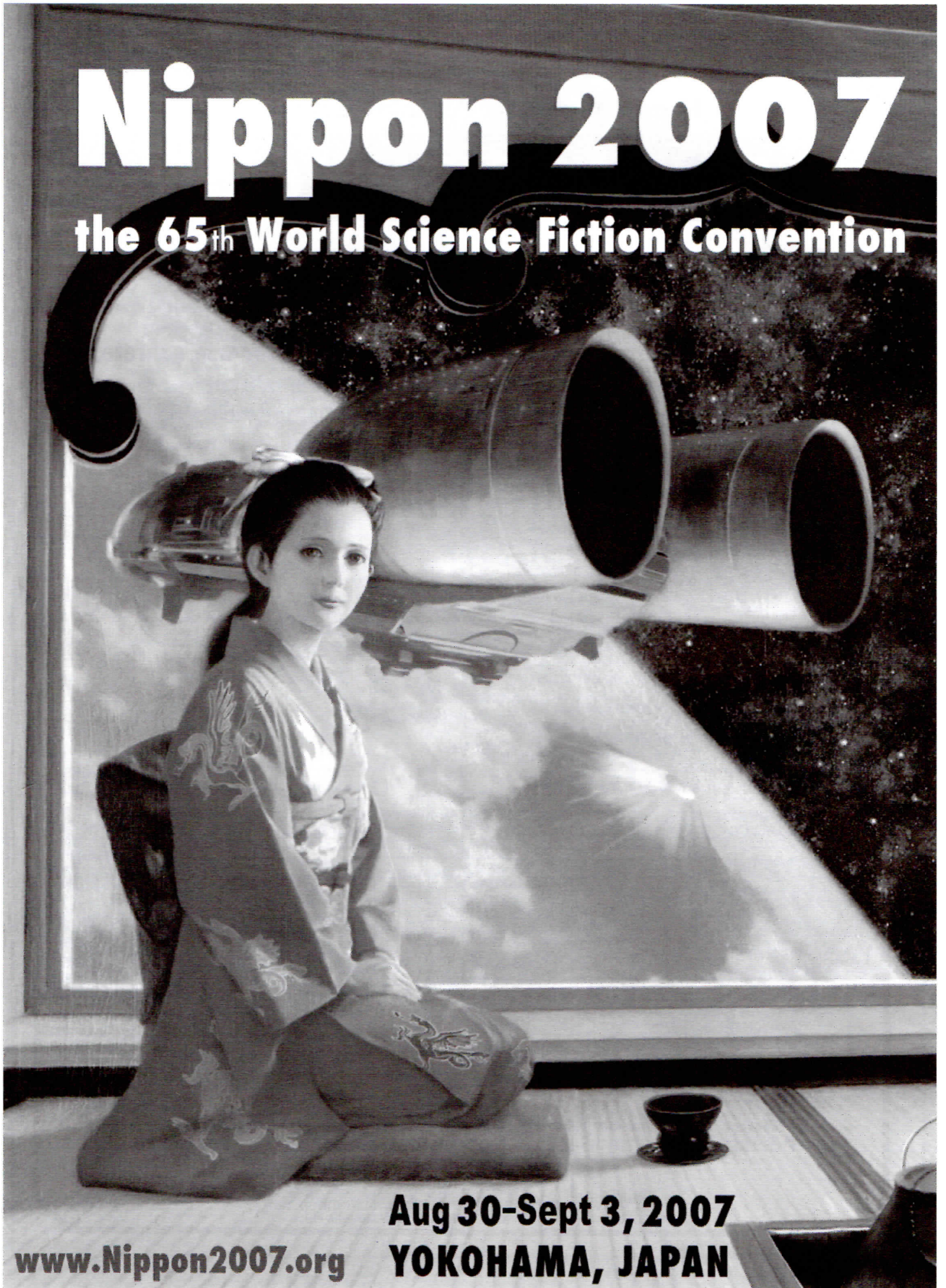


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Montréal is accessible by all the usual forms of transportation.

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Montréal connects by rail through New York City and through Detroit.

Montréal is on the Interstate. Well, practically: a mere 45-minute drive from the border, where interstate 87 ends and highway 15 starts. Same road, different name.

And once you've arrived, getting to the convention site is easy. Parking is available nearby. Both the train and bus stations are connected directly to the metro and are a few stops away from the convention centre, while shuttle services are available from the airport to most major hotels.

**YES!**

**You can buy great food here:**

Not only do Montréal and Québec have their own unique cuisine, Montréal also has one of the widest varieties of restaurants in any city, from Afghan to Vietnamese, you can find it here.

There are over 300 restaurants of all kinds within 1 km (approx 0.6 miles) of the convention centre and over 800 within 2 km (approx 1.2 miles) of it.

## **Our committee:**

Robbie Bourget, Brian Davis, Bruce Farr, Terry Fong, Eugene Heller, Peter Jarvis, John Mansfield, Linda Ross-Mansfield, MrShirt (Michael McConnell), Nicholas Shectman (Phi), Marie-Astrid Walling, René Walling

## **Contact us:**

C.P. 505, Succursale NDG, Montréal, Québec, Canada H4A 3P8 – [info@anticipationsf.ca](mailto:info@anticipationsf.ca)

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**You can register *on-line* or use the form below. You can also reserve a room *on-line* (see the link on our webpage) or call 914-939-6300 and use the code LUN to get the convention rate.**

Registration Information:

*Between July 6<sup>th</sup> and February 19<sup>th</sup>, 2007* - \$40 Adult Registration Fee

*After February 19<sup>th</sup> or at the Door* - \$50 Adult Registration Fee

Children between the ages of 6 and 12 (as of March 16<sup>th</sup>, 2007) are half price. Children under the age of 6 get in for free (when they're with a paid adult).

**Check <http://www.lunacon.org> for updates, special merchandise, answers to your questions, and more!**

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Mail this form and a check or money order (no cash please!) to: **Lunacon 50 Registration**  
(Use additional sheets for names if needed) **P.O. Box 432, Throggs Neck Station**  
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# What is NESFA?

The New England Science Fiction Association is the parent organization for Boskone and NESFA Press. The members are all volunteers who love science fiction. NESFA was founded in 1967 to pursue SF-related projects and schmooze. Our ethic can best be summed up by "fun at work". We are passionate about SF, and enjoy talking about and doing things to share our interest with the world. We have about four hundred members, mostly Subscribing members, from all over the world. Anyone interested can join as a Subscribing member (by paying the annual dues of \$16).

## Meetings

NESFA generally holds two scheduled meetings every month, on Sunday afternoons. One is a business meeting to conduct official, um, business, and the other meeting is for casual socializing and committee meetings. Also, nearly every Wednesday night members gather at our clubhouse for formal or informal work sessions, and more socializing.

## Boskone

Boskone is a regional SF convention held every February, is the oldest SF convention in New England, and attracts over one thousand attendees. Typical elements of Boskone include: an extensive Program with panel discussions, presentations, artist slide shows, round-table discussions, docent tours, kaffeeklatsches (open-format, author-to-fan conversations), readings, autographing sessions, films and anime, a first-rate SF art show, a dealers' room featuring genre books and paraphernalia, a special event on Friday night, and a presentation event on Saturday night.

## NESFA Press

NESFA Press is a small press in the science fiction and fantasy field. We publish the Boskone Guest of Honor books, some Worldcon Guest of Honor books, some fannish books, and the NESFA's Choice series of the works of classic out-of-print SF. Please stop by the NESFA Sales table in the Dealers' Room and check out the numerous volumes in this acclaimed series.

## Awards We Give

NESFA also sponsors two annual awards: the Edward E. Smith Memorial Award for Imaginative Fiction (the Skylark) and the Jack Gaughan Award. The Skylark is presented annually at Boskone to some person who, in the opinion of the membership, has contributed significantly to science fiction, both through work in the field and by exemplifying the personal qualities which made the late "Doc" Smith well-loved by those who knew him. The Jack Gaughan Award is also presented annually at Boskone to an emerging artist chosen by a panel of judges. Previous judges have included Vincent Di Fate, Kelly Freas, Bob Eggleton, and Michael Whelan.

## Reading Recommendations

NESFA continues to maintain a list of Good Stuff to Read. Even when the period for Hugo nominations is over, we keep the lists for the current year, as well as previous years, available on the Web. These provide a reference source for finding good books, as well as for Hugo recommendations.

## Clubhouse & Library

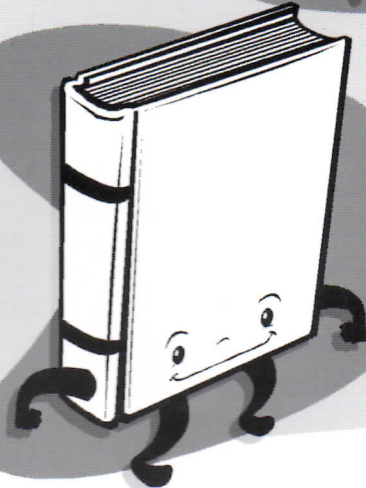
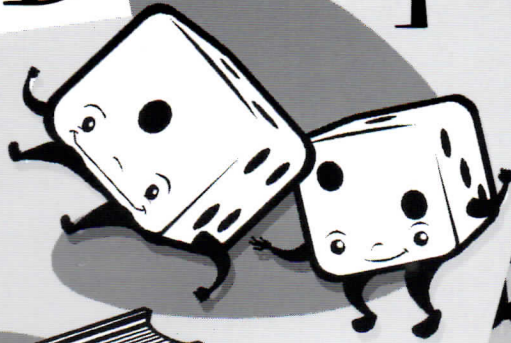
The NESFA clubhouse is at 504 Medford St., Somerville (phone 617-625-2311), just off Broadway near Magoun Square. The clubhouse also houses NESFA's Library of seven thousand science fiction books, a great reference collection, and an extensive run of SF magazines and fanzines. Members may borrow any item, by signing it out in the logbook.

For more information, please visit our website at [www.nesfa.org](http://www.nesfa.org), email us at [info@nesfa.org](mailto:info@nesfa.org), or stop by the NESFA Sales table and chat with the people there.



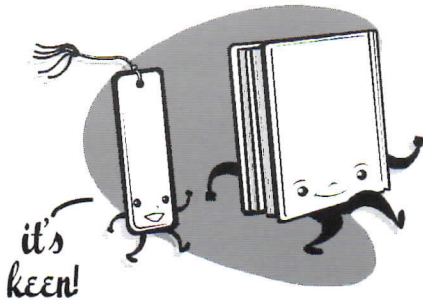


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There have now been 44 Boskones.  
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Good... we'll see you next year.

But this July, there'll be the first event  
celebrating the original Grand Master.  
If you miss this one... we'll see you in 2107.



## 07/07/07: The Definition of "Once in a Lifetime"

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See web site for more information and up to date details. All event and guest information as of January 2007. Sir Arthur to appear via video, as he doesn't travel from Sri Lanka any more (humor). There might be a Boskon event between now and 2107, but we wouldn't bet on it. Congratulations to James Gunn on his first Grand Master award. Okay, there are other definitions of "once in a lifetime". Yes, Kansas City is hot in July, just like Boston is cold in February. Darth Vader is Luke's father. Mars is verriellu. Duke Ravenna's estranged older brother. The punchline is "honey, this one's eating my dreams". Clean layout and professional designer. Do not attempt at home. Thanks for reading this. See you in KC!